

## **ENGL 3301 – Introduction to Literary Studies**

### **“Narratives of Race and Globalization”**

Spring 2015

Instructor: Dr. Auritro Majumder

Meeting Time & Room: TBA

This course will introduce students to the perspective of literary analysis from a transnational cultural studies approach. We will explore how important literary forms such as drama, the novel and poetry relate to and interact with processes of globalization, transnational cultural contact, and socio-economic changes and exchanges. The timeframe is broadly conceived, including the early modern, modernist, postcolonial and contemporary periods. The course encourages “close reading” of literature paying attention to the shifting layers of meaning, and awareness of literary genres; we will emphasize the development of logical, precise writing and analytical skills. This is a writing-intensive course and includes four assignments: an 800 word close reading, an in-class midterm exam, and two essays (1000 and 1500-2000 words each).

Suggested texts (subject to change): William Shakespeare, *The Tempest* (1611); Chester Himes, *If He Hollers Let Him Go* (1945); Arundhati Roy, *The God of Small Things* (1997), and Aravind Adiga, *The White Tiger* (2008).